

Baritones/Basses (Sweeney and/or Turpin):
"My Friends" measure 3-36

SWEENEY TODD

Piano / Conductor

My Friends

(Todd, Mrs. Lovett, Chorus)

5

Warning:
MRS. LOVETT: ...See? You can be a barber again!
(cue) As TODD picks up the razor.

Misterioso (♩ = 100)

(Todd picks up a small razor, fondles it.) MRS. LOVETT: My, them handles is chased silver, ain't they? TODD: Silver, yes.

Musical score for the first system of "My Friends". It features a vocal line for Baritone/Bass and piano accompaniment. The vocal line starts with a fermata and then has two measures with rests, labeled '1' and '2'. The piano accompaniment includes parts for Violins (Vlns.), Harp, Vibes, Viola/Vcello (Vla., Vc. (mutes)), and Bass (Bs. pizz.). The tempo is marked **Misterioso** (♩ = 100). The key signature has two flats and the time signature is 3/4. The piano part has a *p* dynamic marking.

Musical score for the second system of "My Friends". It features a vocal line for Baritone/Bass and piano accompaniment. The vocal line begins with a fermata and then sings: "These are my friends. See how they glis-ten." The piano accompaniment includes parts for Violins (Vlns.), Harp, Vibes, Viola/Vcello (Vla., Vc. (mutes)), and Bass (Bs. pizz.). The tempo is marked **Misterioso** (♩ = 100). The key signature has two flats and the time signature is 3/4. The piano part has a *p* dynamic marking. A *Tri.* marking is present above the piano part.

Musical score for the third system of "My Friends". It features a vocal line for Baritone/Bass and piano accompaniment. The vocal line begins with a fermata and then sings: "See this one shine, How he smiles in the light, My—". The piano accompaniment includes parts for Violins (Vlns.), Harp, Vibes, Viola/Vcello (Vla., Vc. (mutes)), and Bass (Bs. pizz.). The tempo is marked **Misterioso** (♩ = 100). The key signature has two flats and the time signature is 3/4. The piano part has a *sim.* dynamic marking and a *poco cresc.* marking. A handwritten *Cresc. poco* is written above the vocal line.

(TODD) *mf* **Piu mosso**

rit.

(He holds the razor to his ear.)

11 friend, 12 My faith - ful 13 friend. 14

Vlns.
Fl., Cel.
mp *Harp, Vibes*
Vlas., Vc.
Bs. pizz.
dim.

15 **a tempo**

16 Speak to me, friend. 17 Whis - per, I'll lis - ten. 18

Vlns.
Harp, Vibes
p
Vlas., Vc.
Bs. pizz.

Cresc. poco.

19 I know, I know. 20 You've been 21 locked out - of sight all these 22

poco cresc.

mf

23 years, 24 like me, my 25 friend. 26 Well, I've come
+ *Wus. (8va)*

Vlns.
Fl., Cel.
mf *Harp, Vibes*
Vlas., Vc.
Bs.
cresc.

27

Piu mosso

(TODD)

home to find you wait-ing.

Tri.
Vlns. + Wws. (8va)

Harp & Celeste

Tbns. *f* Hrn., Vla., Vc.

Bs. Cl.
Bs.

28 29 30

Home, and we're to -

mp

+ Tbns.

31 32

geth - er, And we'll do

dim. poco

Vlns. Eng. Hn. Soli

Harp

Vlas., Vc. *dim.*

Bs. Cl.
Bs.

33 34

won - ders, Won't we?

rit.

Clar.

Bs. Cl.

35 36