

**Ensemble:**  
**"The Ballad of Sweeney Todd (Three Tenors)"**  
measure 1-45

Piano / Conductor

SWEENEY TODD

12C

# The Ballad of Sweeney Todd

(Three Tenors)

Three tenors enter and sing.

Andante con moto (♩. = 132)

Play 2 X's

TENOR I:

1 2 5 6 7 8

His hands were quick, his fin-gers strong. It

(TENOR II)

(TENOR III)

Harp

Vla., Cls.

*p*

Cello + Bs. pizz.

(TENOR I)

9 10 11 12

stung a lit-tle, but not for long.

TENOR II:

And

13 14

(TENOR II)

those who thought him a sim - ple clod Were

Harp

Vla., Cls.

Vc., Bs.

15 16 17

(TENOR II)

soon re - con - sid - er - ing un - der the sod,

TENOR III:

Con -

18

19 20 TENOR I: 21 22 23

From Swee-ney Todd,

TENOR II:

From Swee-ney Todd,

(TENOR III)

signed there with a friend-ly prod From Swee-ney Todd, The

Harp

Vla., Cls.

Vla.

Cl.

Vc., Bs.

+ Bsn.

24 25 To 30 30 31

(TENOR III)

De - mon Bar - ber of Fleet Street.

+ Cls.

32

(TENOR I)

33

34

35

See your ra - zor gleam, Swee - ney,

(TENOR II)

See your ra - zor gleam, Swee - ney,

(TENOR III)

See your ra - zor gleam, Swee - ney,

Organ

36

37

38

39

Feel how well it fits

Feel how well it fits... Feel,

Feel how well it fits, How well it

(TENOR I)  
40 As it floats a - cross the throats of

(TENOR II)  
As it floats a - cross the throats of

(TENOR III)  
fits. It floats a - cross the throats of

Organ

Lights black out on the singers and come up on Judge Turpin in full panoply of wig, robe, etc. He is about to convict a young boy.

JUDGE: This is the fourth time, sir, that you have been brought before this bench. (*Scene continues*)

44 hyp - o - crites. 45

hyp - o - crites.

hyp - o - crites.

Hn., Tbn. *ff*

Bs. Dr., Tam-tam, Bass