

Mezzos/Contraltos (Lovett and/or Lucy):

"God, That's Good!" (Lovett's part only) measure 58-91

#19 - God, That's Good!

Piano / Conductor

58

MRS. LOVETT: *Serves pies, collects money, addresses different patrons with equal insincerity.*

59 60 61

Nice to see you, dear - ie. How have you been keep - ing?

Fl., Ob.

Strings

stacc.

sim.

+ Hn., Tbns. - - - -

62 63 64 65

(Indicates a customer)

Cor, me bones is wea - ry! To - by! One for the gen - tle - man...

+ Hn., Tbns. - - - -

66

67 68 69

Hear the bird - ies cheep - ing, Helps to keep it cheer - y...

(MRS. LOVETT)

(Indicates the Beggar Woman)

70 71 72 73

To - by! Throw the old wo - man out!

Sopranos *f* God, that's good!

Altos God, that's good!

Tenors *f* God, that's good!

Basses God, that's good!

Strings

Brass + Cym.

+ Timp.

Str. pizz.

74 (MRS. LOVETT) Tobias shoos the Beggar Woman away, but she soon returns, sniffing.

75 76 77

What's your plea - sure, dear - ie? No, we don't cut sli - ces.

Fl., Ob.

Strings

(Indicates the drunken man)

78 79 80 81

Cor, me eyes is blear - y! To - by! None for the gen - tle - man...

Wws.

82

(MRS. LOVETT)

83 84

I could up me pri - ces, I'm a lit - tle

*Fl., Cl.*

*Strings*

85 86 87 3

leer - y. Bus - 'ness could - n't be bet - ter, though...

*+ Hn., Tbps.*

88 89 90 91 (Knocks)

*Sopranos* Knock on wood!

*Altos* God, that's good!

*Tenors* *f* God, that's good!

*Basses* God, that's good!

*Brass*

*Wws.*

*Tbps. + Timp., Drs.*

*W. Blk.*

*Harp, Cello, Bass, Bs. Clar.*