

Sopranos (Johanna and/or Lucy):  
"Kiss Me (Part I)" measure 1-28 (Johanna's part only)

Piano / Conductor

SWEENEY TODD

13

Light comes up on Johanna and Anthony in Johanna's room. She is pacing in agitation and fear. Anthony sits on a couch, watching her.

# Kiss Me (Part I)

(Johanna, Anthony)

Allegretto ma non troppo (♩ = 120)

2 X's

To 1

Vlns.  
Agitato  
Hp., Hn., Vla.  
mf  
Hn.  
Vc.  
Bs.  
Bs. Cl.

1 JOHANNA:  
He means to mar-ry me Mon - day. What shall I do? I'd rath - er die.  
ANTHONY:  
I have a  
sempre stacc.  
Harp out

(Not listening to him)  
3 I'll swal - low poi-son on Sun - day, that's what I'll do, I'll get some lye.  
4 I have a  
plan.

5 (JOHANNA)

Oh, dear, was that a noise? I think I heard a noise. It could-n't be, He's in court, he's in court to-day.

(ANTHONY)

plan. A plan. A plan!

Vlns. Cl., Hrn., Vla., Vc. + Harp

Harp L.V.

Hp., B. Cl., Bsn., Bs.

7

Still, that was a noise, Was - n't that a noise? You must have heard that...

8 *mp* (Shyly) 9 *p* To 11

Oh, sir... Oh, sir...

Kiss me! Ah, miss...

Ob., Tpt., Vla. *dim.*

Vlns. Tri. Harp L.V.

11 (JOHANNA)

*mf* (Pacing again)

Musical staff for Johanna, measures 11-12. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 11 starts with a quarter rest, followed by eighth notes. Measure 12 continues the melodic line.

(ANTHONY) If he should mar-ry me Mon - day, What will I do? I'll die of grief.

Musical staff for Anthony, measures 11-12. The staff contains a melodic line in treble clef with a key signature of three sharps and a 7/8 time signature. Measure 11 has a whole rest. Measure 12 has a quarter rest followed by eighth notes. The dynamic marking *mf* is placed above the staff.

We fly to -

Piano accompaniment for measures 11-12. It includes staves for Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Bassoon (Bs.). The Vlns. and Vc. parts are marked *mf*. The Vlns. part includes the instruction "+ Hns., Vla." and features a rhythmic pattern of eighth notes. The Vc. part has a melodic line with accents. The Bs. part has a simple bass line.

Musical staff for Johanna, measures 13-14. The staff contains a melodic line in treble clef with a key signature of three sharps and a 7/8 time signature. Measure 13 starts with a quarter rest, followed by eighth notes. Measure 14 continues the melodic line.

'Tis Fri - day, vir-tual-ly Sun - day, What can we do with time so brief?

Musical staff for Anthony, measures 13-14. The staff contains a melodic line in treble clef with a key signature of three sharps and a 7/8 time signature. Measure 13 has a whole rest. Measure 14 has a quarter rest followed by eighth notes.

night.

We fly - to...

Piano accompaniment for measures 13-14. It includes staves for Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Bassoon (Bs.). The Vlns. and Vc. parts are marked *mf*. The Vlns. part includes the instruction "+ Hns., Vla." and features a rhythmic pattern of eighth notes. The Vc. part has a melodic line with accents. The Bs. part has a simple bass line.

(Covering Anthony's mouth)

Musical staff for Johanna, measure 15. The staff contains a melodic line in treble clef with a key signature of three sharps and a 7/8 time signature. The measure starts with a quarter rest, followed by eighth notes.

Be - hind the cur - tain, quick! I think I heard a click.

Musical staff for Anthony, measure 15. The staff contains a melodic line in treble clef with a key signature of three sharps and a 7/8 time signature. The measure starts with a quarter rest, followed by eighth notes. The dynamic marking *Muffled* is placed above the staff.

To - night.

To -

Piano accompaniment for measure 15. It includes staves for Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Bassoon (Bs.). The Vlns. and Vc. parts are marked *mf*. The Vlns. part includes the instruction "+ Hns., Vla." and features a rhythmic pattern of eighth notes. The Vc. part has a melodic line with accents. The Bs. part has a simple bass line.

(JOHANNA)

16

(ANTHONY) It was a gate. It's the gate. We don't have a gate.  
night! It's not a gate. There's no

Vlns.  
Hns., Vla., Vc.  
Hp., B. Cl.,  
Bsn., Bs.

17

Still, there was a... Wait! There's an - oth - er click, You must have heard that...  
gate, You don't have a gate. If you'd on - ly lis - ten, miss, And

+ Harp

18

19

20

To - night? You mean to - night? Oh, sir!  
kiss me! Kiss me! The plan is made, So

Vlns.  
Ob., Vla.  
Hn. Harp L.V.  
Harp  
Hn., Vc.  
Bs. Cl.  
Bass (8va)

(JOHANNA)

21

22

(ANTHONY)

I feel a fright.

Sir, I did

kiss me.

Be not a - fraid. To - night I'll

Instrumentation for measures 21-22: Vlns., Ob., Vla., Harp, Hn., Vc., Bs. Cl., Bass (8va).

23

*cantabile*

24

25

love you e - ven as I saw you, E - ven as it did not mat - ter that I

steal

you,

Jo - han

Instrumentation for measures 23-25: Fl., Ob., Cl., Vlns., Vla., Vlns. 8va, + Tri. (3's), Tbn., Vc., Bsn., Harp, Cel., Bs. Cl., Bs.

26

27

28

did not know your name.

na,

I'll

steal

you.

Instrumentation for measures 26-28: Vlns. loco, Vlns. 8vb, + Cel. (3's), Bsn., Bass, + Bs. Cl., Hp. gliss.