

MTS NEWS



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Volume II Number 4

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April, 2019

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Chicago Opens April 5



The Tony Award-winning musical, Chicago, will open on Friday, April 5 at the MTS Center for Theatre Black Box.

Based on the play *Chicago* by Maurine Dallas Watkins, *Chicago* tells the story crime and corruption in 1920's Chicago. Chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal. This sharp-edged satire features a book by Fred Ebb and Bob Fosse with a dazzling score by John Kander and lyrics by Fred Ebb. The show will "Razzle Dazzle" audiences with famous numbers like "All That Jazz" and "The Cell Block Tango." The MTS production is directed by Alissa Hall and David Bryant, musical direction by Xavier Visage and choreography by Alissa Hall with assistance from Robert Matthew. The dazzling costumes are

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Save the Dates



March 29-31 Newsies Auditions

April 5 - Route 66: George Thorogood and the Destroyers

April 5-28 - *Chicago* at the MTS Black Box

April 20 - Route 66 -LION FIGHT 54

April 27 - Route 66 -Sammy Hagar

Chicago Opens April 5 (continued)

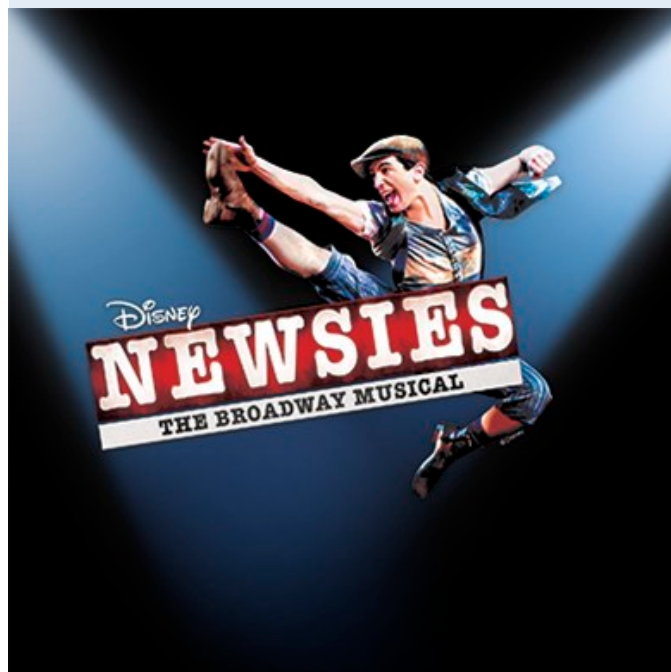
designed by Deanna Gonzales and Stage Management will be provided by Sage Hughes.

The cast of *Chicago* includes Christy Burbank as Roxie Hart, Lisette Mowery as Velma Kelly, Mark Pino as Billy Flynn, Ron Gallegos as Amos Hart, Ashley Lopez as Matron "Mama" Morton, Natalie Hadley as Mary Sunshine, Michelle Eiland as Hunyak, Stephanie Simon as Liz, Jillian Rapp as Mona, Evie Long as June, Elizabeth Ponc as Annie, Lindsey Meek as Go-To-Hell Kitty, Paul Dore as Fred Casely, Lando Ruiz as Aaron, Santiago Baca . Master of Ceremonies, Bradley Fuller as Sergeant Fogarty, Jordon Embree as Harry and Judge, Kale Brown as Clerk, and Hanna Cooper in the Ensemble.



Chicago will run Fridays and Saturdays at 7:30 PM and Sundays at 2 PM through April 28. Tickets are \$25 for general admission and \$23 for students, senior and ATG members. Call (505) 265-9119 to reserve tickets or online at <https://www.purplepass.com/mtschicago?SID=web-chicago>.

Newsies Auditions To Be Held March 29-31



Auditions for the Albuquerque community theater premier of *Newsies* will be held March 29-31 at the MTS Center for Theatre. We encourage actors, singers and dancers of all ethnicities to participate in this exciting, Tony Award-winning musical that will run for five weekends, from July 12 through August 11, 2019 at the MTS Center for Theatre.

Newsies is inspired by the real-life "Newsboy Strike of 1899," when newsboy Kid Blink led a band of orphan and runaway newsies on a two-week-long action against Pulitzer, Hearst and other powerful newspaper publishers. Timely and fresh, the fictionalized adaptation of *Newsies* addresses age-old themes of social injustice, exploitative labor practices and David-versus-Goliath struggles as the young learn to harness their power against a corrupt establishment. High-energy with non-stop thrills, the stage version introduces eight brand-new songs by the original team of Menken and Feldman while keeping many of the beloved songs from the film, including "Carrying the Banner," "Seize the Day," "King of New York" and "Santa Fe."

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Appreciation Picnic for Amigos

MTS will host an Amigos Appreciation Picnic on Saturday, June 22 at the MTS Black Box from 12-4 PM. We want to thank our volunteers for all they do to support our community theater and make it thrive!

MTS will supply main dishes of meats and a vegetarian option for our attendees and we ask the participants to provide a potluck for side options.

So we may purchase the correct amount of food, we ask that you use the [sign up link](#) and provide the number of attendees in your party and select the potluck option you are willing to provide. The deadline to sign up is Saturday, June 15.

Newsies Auditions...

(continued)

Newsies will be directed by Robb A. Sisneros, with musical direction by Jenni Hipólito and choreography by Jonathan Ragsdale.

Vocal audition times are Friday, March 29 from 6-9 PM, Saturday, March 30 from 9 AM to 12 noon and 1-2 PM with choreography auditions from 3-5 PM. Callbacks will be on Sunday, March 31 with times to be announced. Vocal auditioners should provide a song that is two minutes or less in length with sheet music in a three-ring binder. No recordings or *a capella* songs can be used for auditions. Dancers should wear appropriate dance or athletic attire, including dance shoes or sneakers. Tap shoes are encouraged, but not required, but do not wear open-toed shoes or flip-flops. Visit <https://www.mtsabq.org/2019-season/newsies/> for more information about roles and to sign up for audition times.

Amigos To Offer Rewards for Rout 66 Ushers

Yes! You read the subject right!

We are willing to reward You to Usher at Route 66!

We will have a drawing at each Legends Theater Show for everyone who signs up to usher and is there by call time.

MTS wants you to know how much we appreciate all our Amigos.

What are the prizes?

It could be two tickets to a show at Black Box, Starbucks Gift Card, Smith's Gift Card(yes you can use it for gas!) and food!

Just go to [mtsabq.org](https://www.mtsabq.org) click on Amigos in the top right, scroll down and sign up!

If you have any problems just reply to this email or email me at judianderson@comcast.net and I will sign you up!

AND, you get to see some of the best entertainers in the business! Looking forward to seeing you at Route 66 Legends Theater!



Masterclass: “*Chicago* Hair and Makeup” with Xavier Visage

Xavier Visage will present a Masterclass called “*Chicago* Hair & Makeup” on Saturday, April 2 from 1-4 PM at the MTS Black box. The class will have a 30 minute lecture that will include tips and tricks for flawless makeup application, how to analyze your own features to determine which makeup look is most complimentary, popular beauty of the 1920’s and how to successfully recreate iconic hair and makeup looks from the era.

Space will be limited to 15 students and the cost will be \$26 per person. Participants will receive a *Chicago* lip shade and a small kit for their own use. Anyone who signs up for the Masterclass will also be provided with a \$5 discount to the April 20 performance of *Chicago* (a total of \$46) and registration and ticket reservations must be completed by Saturday, April 13. Sign ups are available at <https://www.cognitofrms.com/MusicalTheatreSW/ChicagoHairMakeupMasterclass>



“Xavi” is a native of Santa Fe, NM. He studied Cosmetology at TONI&GUY Hairdressing Academy and received licensure to practice through the State of New Mexico (C057052). While at the Academy, Xavi won numerous competitions including 1st place in both Vintage Makeup and Classic Bridal Updo. He also did hair & makeup for *The Morning Brew*, 48 Hour Film Festival and Wedding Expo NM. Xavi served as a CM-certified Color Consultant at SEPHORA and later as a Beauty Coach. He was featured as the company’s Southwest Regional winner for the SUFearless Halloween PopArt Competition. Xavi also served as a Brand Ambassador for W3LL PEOPLE and then accepted position as Manager and Cosmetic Instructor at TONI&GUY. Instagram: @xavivisage

Scenes from Laurie Finnegan’s Masterclass: “Everything You Need to Know for a Successful Musical Theatre Audition”



MEET THE BOARD

Three new Members joined the MTS Board of Directors in February. In this issue, we will present the biographies of two members: Wendie Cutcher and Kathy Black.



Wendie Cutcher has been designing sets in the Albuquerque community for several years, together with her husband, Michael, they own the local business, Ditch Tree Enterprises that designs, builds and paints sets. Wendie is a graduate from the University of New Mexico design for performance theatre program and a current board member at Musical Theatre Southwest. Wendie has designed and/ or built for Landmark Productions, The Vortex Theatre, The Adobe Theatre, National Hispanic Cultural Center, National Dance Institute, Play Conservatory and for Musical Theatre Southwest most recently the productions of *Nine*, *Hair* and *Elf*. Wendie is also the resident designer for New Mexico Young Actors recently completing the production of *The Wizard of Oz* and *The Secret Garden* at The Kimo theatre. Along with designing, building and painting sets, her business does residential and small commercial painting, artistic technique, faux finish and residential construction and remodeling.



Kathy Black is an attorney, musician, non-profit leader, and former high-tech executive. She received her J.D. degree from Lewis & Clark Law School following a 25-year career with NCR Corporation, where she held VP positions in engineering, customer services, and sales. She recently retired from an attorney position with the federal government where she represented the Departments of Energy and Agriculture. Kathy is currently board chair for Drum Corps International, a national marching-arts non-profit, and previously served on the board of Music for All. She is a classically trained percussionist who performs locally with the Albuquerque Concert Band, the Ballut Abyad Shrine Dance Band, and various combos. Kathy developed a love of musical theater in high school, playing in the pit for productions at Footlite Musicals in Indianapolis. She and her husband Irving Robinson moved to Albuquerque in late 2015. They have four adult children and a grandson born in 2018.

