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Musical Theatre Southwest Celebrated 60 Years with Gala

Musical Theatre Southwest, Albuquerque's premiere community theater, celebrated 60 years of entertaining the people of Albuquerque with a glittering Gala on February 2 at the Sandia Ballroom of the Embassy Suites by Hilton in Albuquerque.



Attendees were greeted in the lobby of the Ballroom by three 6-foot tall letters, MTS, that were covered in posters and clippings from the theater company's history. A silent auction was also displayed where guests could bid on items including personal services, dining experiences, jewelry from local artists and a trip to New Orleans. Inside the ballroom, an array of costumes from past productions were stationed for everyone to view.



Continued on P. 2





musical

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February – March, 2019 email: info@mtsabq.org

Inside This Issue...



Gala (continued)

The evening included cocktails, dinner and entertainment that was hosted by former MTS Presidents Robb Sisneros and Laura Nuzum. Performers from the 2018 Season sang medleys from Bonnie & Clyde, Joseph and the Amazing Technicolor Dreamcoat, In the Heights, Nine, Hair and Elf, the Musical. Songs from the 2019 Season, Chicago, Disney's Newsies, Hedwig and the Angry Inch and Matilda, the Musical were also presented by the same cast of performers.



During the evening, the company showed images from news clippings and photos taken during the six-decade history of the company. Many MTS alumni from around the country were included in short clips that explained "What MTS Means to Me."

Executive Order From the

Office of the Mayor

Whereas, Musical Theatre Southwest was first organized and created in 1959 as the Albuquerque Light Opera; and

Whereas, today begins the celebration of its 60th Anniversary as an important source of live entertainment for the citizens of Albuquerque; and

Whereas, Musical Theatre Southwest has provided thousands of hours of entertainment to Albuquerque residents of all ages; and

Whereas, in its long history, Musical Theatre Southwest has contributed to the education and development of young performers, musicians, directors and theatrical technicians; and

Whereas, as a result of those contributions, Musical Theatre Southwest has enhanced the lives of Burqueños with enlightenment of the world through theatrical performances; and

Now, Therefore, J. Timothy M. Keller, Mayor of the City of Albuquerque, do hereby proclaim, February 2nd, 2019 as:

"Musical Theatre Southwest D 19-10

Order No.

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Two major announcements were made at the Gala. The first was that Mayor Tim Keller had proclaimed February 2 as "Musical Theater Southwest Day" in the City of Albuquerque.

The second was that MTS would present a limited revival of the musical "American Idiot" that garnered critical praise and popularity in the 2017 Season. The crowd reacted with enthusiasm as performers from the cast recreated the opening number from the show and closed the entertainment portion of the evening.



New MTS Officers Elected for 2019 Season

Elections for the Board of Directors were held on Sunday, January 27 and we are pleased to announce the following members into their new offices:

> President: David Bryant Vice-President: Angie Alley Secretary: Jenni Hipolito Treasurer: Debi Flores



Also we welcome the following new members to the Board: Wendie Cutcher, Jordon Embree and Kathy Black.



We look forward to working together to present an amazing 60thAnniversary Season!

Chicago Kicks Off 2019 Performance Season in April

In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal. This sharp-edged satire features a dazzling score that sparked immortal staging by Bob Fosse.



The Razzle-Dazzle cast features Christy Burbank as Roxie Hart, Lisette Mowery as Velma Kelly. Mark Pino as Billy Flynn, Rob Gallegos as Amos Hart, Ashley Lopez as Matron "Mama" Morton, Natalie Hadley as Mary Sunshine, Michelle Eiland as Hunyak, Stephanie Simon as Liz, Jillian Rapp as Mona, Evile Long as June, Elizabeth Ponic as Annie, Lindsey meek as Go-To-Hell Kitty, Eric Mazzie as Aaron, Santiago Baca as the Master of Ceremonies, Bradley Fuller as Sargent Fogarty, Jordon Embree as Harry and Judge, Kale Brown as Clark and Hanna Cooper in the ensemble.

The show is directed by Alissa Hall and David Bryant, with Xavier Visage as the Music Director, Alissa Hall as Choreographer and Sage Hughes as Stage Manager.

Tickets are \$25 for general admission and go on sale March 5. The show will run April 5-28 at the MTS Center for Theatre in the Black Box.

Elizabeth Ponic Retires from Board

At the end of February, Elizabeth Ponic will step away from the MTS Board of Directors after six years as a member and serving as Board President for the last 5 months.

During those six years, she has served on many committees, leading the Marketing, Fundraising & Outreach and Gala committees this past year alone. Elizabeth was elected Vice President of the Board in January, 2018 until September when she replaced then-President Beth Eliott, who stepped down because of health concerns.

The Board would like to thank Elizabeth for her many years of dedicated service to MTS. Her ideas and leadership have helped to guide the company through a difficult period in our history. We look forward to her future participation both on- and offstage in our upcoming productions



MTS Cleanup Day Feb 16

MTS will be holding a cleanup of the storage and set construction areas on Saturday, Feb 16 from 9:30 AM - 1:00 PM. If you have some time, please come join us then. Donuts and coffee will be provided!

