

MTS NEWS



Prioritizing the **Community** in Community Theatre

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Inside This Issue...



Help us Choose
our 2020 Season

See. P. 2



MTS Will Host
Saturday
Summer Camp
See P. 3



American Idiot
Revival Set for
August

See p. 5

Save the Dates



May 17 - Deadline to submit 2020
Season nominations

May 17 - June 2 - MRTC presents
Pumpgirl at MTS Blackbox

May 25 - Deadline for Summer
Camp Registration

June 12 - *Newsies* tickets go on
sale

June 13 - Amigos Meeting: 6 PM
at MTS

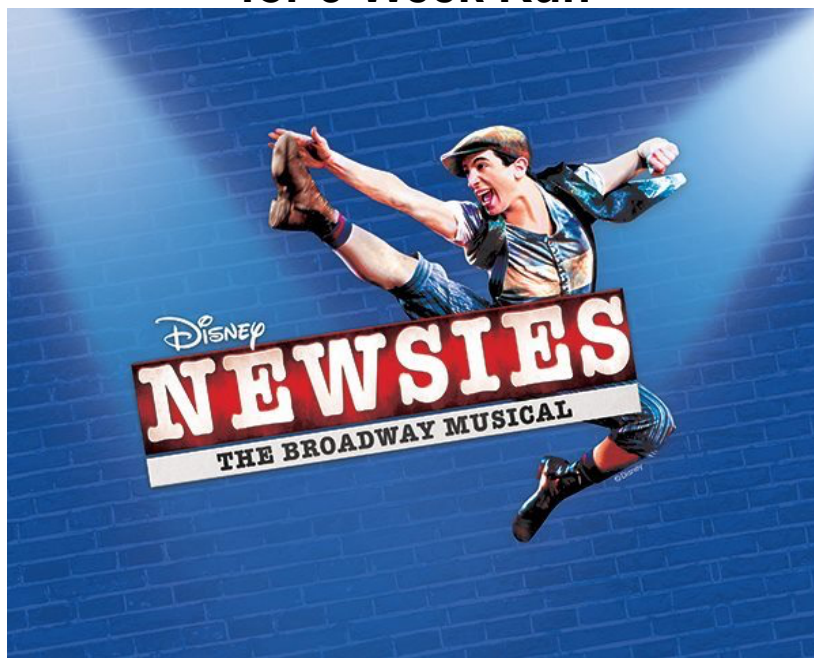
June 15 - Route 66 - *Ron White*

June 22 - Amigos Appreciation
Picnic

June 29 - Route 66 - *REO*
Speedwagon

July 12 - *Newsies* Opening Night

Disney's *Newsies* Opens July 12 for 5-Week Run



MTS will present Disney's *Newsies* for a scheduled five-week run from July 12-August 11 in the MTS Black Box. Most MTS Shows run for three to four weekends, but the community interest in *Newsies* has been so high, the company decided to add an additional weekend of performances to accommodate the number of people who are interested in coming to share in this joyful show. With recent popular shows like *Chicago* and Lin-Manuel Miranda's *In the Heights*, the company had to add additional performances because of the demand for tickets.

Disney's *Newsies*, based on the 1992 motion picture, features a score by eight-time Academy Award® winner Alan Menken (*Beauty and the Beast*, *Aladdin*, *Sister Act*) and Jack Feldman and a book by four-time Tony Award® winner Harvey Fierstein (*La Cage aux*

Continued on p. 2

Newsies

(continued from p. 1)

Folles, Torch Song Trilogy). While on Broadway, *Newsies* received 23 major theatrical nominations – including eight Tony Award® nods – and won Tony®, Drama Desk and Outer Critics Circle Awards for Score and Choreography.

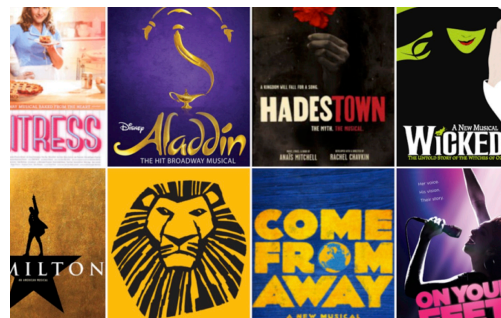
Newsies is inspired by the real-life “Newsboy Strike of 1899,” when newsboy Kid Blink led a band of orphan and runaway newsies on a two-week-long action against Pulitzer, Hearst and other powerful newspaper publishers. Timely and fresh, the fictionalized adaptation of *Newsies* addresses age-old themes of social injustice, exploitative labor practices and David-versus-Goliath struggles as the young learn to harness their power against a corrupt establishment. High-energy with non-stop thrills, the stage version introduces eight brand-new songs by the original team of Menken and Feldman while keeping many of the beloved songs from the film, including “Carrying the Banner,” “Seize the Day,” “King of New York” and “Santa Fe.”

Newsies is directed by Robb A. Sisneros, with musical direction by Jenni Hipólito and choreography by Jonathan Ragsdale and Maia Plevin. The cast features Colin Burdge as Jack Kelly, Devon Gristle as Katherine Plumber, Lando Ruiz as Davey Jacob, Allen Dominguez as Les Jacobs, Corban Mejia as Crutchie, J Mark Danley as Joseph Pulitzer, Evie Long as Medda Larkin, Jerome Lovato as Weisel, Charles Breinholt as Oscar Delancey, Tanner Sroufe as Morris Delancey, Candice Neu as Hannah, Daniel Ruddell as Spot “Brooklyn” Conlon, Spencer Scott as Snyder, Bradley Fuller as Finch, Jaaziah Vallano as Race, Seth Hanson as Romeo, Jackson Murrieta as Specs, Meridith Williamson as Bronx, Santiago Baca as Flushing, Kale Brown as Manhattan, Verónica Baca as Woodside/Bowery Beauty, Rachel Winn as Richmond/Bowery Beauty, Jordon Embree as Roosevelt/Jacobi/Nunzio/Mayor and Jake Sheets as Seitz.

Tickets for *Newsies* will go on sale on June 12 and can be purchased at www.mtsabq.org or by calling (505) 265-9119.

Help Us Choose our 2020 Season

What shows would you like to see at MTS in 2020?



Yeah, we would like to see these shows, too. Unfortunately, they're not available.

Nevertheless, there is a plethora of other shows available!

We hope you are excited about our current season like we are! We look forward to planning our 2020 season with your input.

Please visit our website at www.mtsabq.org for Phase 1 of our planning process. Nominate up to 5 of your favorite shows that you would like to see at MTS. **Nominations will only be accepted until 11:59pm MDT on May 17, 2019.** Then stay tuned for the launch of Phase 2 of our planning process—your votes!

Participants may submit their name and contact information to be eligible for a special prize at the end of the process. Participation in the drawing is optional. One winner will be drawn from all participants at

Continued on p.3

MTS Will Host Saturday Summer Camp in June

Musical Theatre Southwest is pleased to announce that it will offer young actors a Saturday Summer Camp from June 1- 29.

The camp will be open to actors ages 9-16 on Saturdays in June from 10 AM to 4 PM at the MTS Center for Theatre. The weekly camp will consist of training in four major areas: Music, Acting, Dance and Costuming/Makeup..

The cost for all four classes over five weeks will be \$200, with discounted prices available for students who register before May 18 and lower prices for students who only wish to participate in some of the classes, but not all.

Each week will cover different themes including Andrew Lloyd-Webber, Golden Age, Cinema and Disney, with the final week given to presenting a showcase of the students' work in the MTS Black Box.

Each class is limited to 20 students per class (with a minimum of 10) and registration will end on Saturday, May 25. Go to the [MTS Education page](#) for additional information and to register.



Next Meeting

The Amigos will hold their next meeting on Thursday, **June 13, 2019** in the MTS Black Box.

Come Join The Amigos Appreciation Picnic

MTS will also hold an Appreciation Picnic for the Amigos on **Saturday, June 22** in the Black Box from 12-4 PM. MTS will provide a variety of meats and a vegetarian option for the picnic, and participants are encouraged to bring in side items for everyone to enjoy. You can sign up for the picnic [this link](#). The last day to sign up is Saturday, June 15.

Choose

(continued from p. 2)

the end of the process. Winner will be contacted and announced once the 2020 season has been finalized.

Look for our final 2020 Season Announcement in August

Chicago Makeup and Hair Class Brings Back the Roaring 20's



Xavier Visage, who designed the makeup and hair for *Chicago* (and who was also the Musical Director), led a Masterclass of 20 students back to the 1920's and helped them design their own roaring style before many of them attended the evening performance on April 20. Mr. Visage first discussed the popular beauty of the era and then demonstrated techniques such as flawless makeup application and

how to successfully recreate the iconic hair and makeup looks from the era. He also taught the women how to analyze their own facial features to determine which makeup look is most complimentary.

Mother Road's *Pumpgirl* Opens May 17

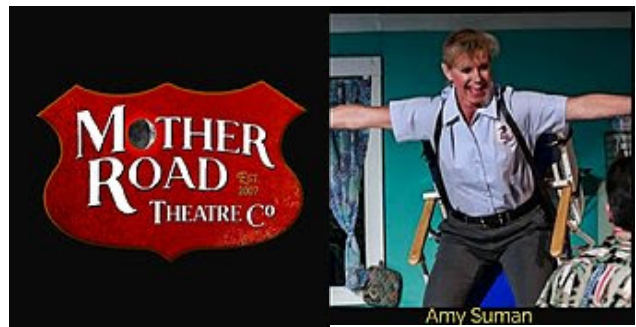
By now, you've probably heard that Mother Road Theatre Company will be closing out its 11th season with the West Coast premiere of Abbie Spallen's award-winning play, ***Pumpgirl***. Pretty intriguing title, but not in itself informative... so, what is ***Pumpgirl*** all about?

The title character (played by Amy Bourque) is described as a "tomboy all grown up... who walks like John Wayne and looks like his horse." She works at a weathered gas station in Northern Ireland: "a fraction over the border – in the North but only just, a location on the wrong side of a fluctuating exchange rate."

Pumpgirl occasionally flirts with Hammy (Shawn Boyd), a regular customer and amateur race car driver. He is the father of two with his bitterly unhappy wife, Sinead (Amy Suman). The play uses their interwoven monologues to reveal how their lives intersect: how their unspoken thoughts and dark desires propel them to a stunning climax. It is a beautiful and bruising story, filled with black humor and blue language.

Pumpgirl was first produced and premiered by the Bush Theatre at the 2006 Edinburgh Fringe Festival. It won the 2007 Susan Smith Blackburn Award for best English-language play by a woman and was nominated for the Irish Times Best New Play.

Pumpgirl is Directed by Jen Stephenson and runs May 17-June 2 at the MTS Black Box with performances on **Fridays and Saturdays at 7:30pm, Sundays at 2:00pm**. Please note that the play is for mature audiences. Tickets can be purchased at the [Mother Road page](#).





American Idiot Revival Set for August

Green Day's *American Idiot* will make its way back to the MTS Black Box stage for a limited two-week run in August. After a hugely successful run in 2017, MTS is reviving this bold show! *American Idiot* takes Green Day's chart-topping 2005 punk rock album and brings it vibrantly to life. *American Idiot* follows a young anti-hero, Johnny, the self-proclaimed "Jesus of Suburbia", and his two buddies, Will and Tunny, as they attempt to break out of their mind-numbing, aimless suburban existence. Each of the men struggles to find the balance between rage and love -- a conflict that defines their generation. With Green Day's heart-pounding, visceral songs, and a cast who rage against the machine of society with heart and spunk, *American Idiot* is a very powerful show.

Director Laura Nuzum states, "I am a huge fan of any musical that goes past the bounds of what a 'traditional' musical is thought to be. And, I am an even bigger fan of a theater that is strong enough to produce it. *American Idiot* appeals to not only the 'musical lover,' but to the lover of punk rock music and a strong, true to life story."

Most of the original performers from the 2017 production will be returning, but a few new faces will also be appearing onstage as well. The revival cast will include Paul Ashby as Chase, Laci Austin as Mary, Amy Carter as Whatsername, Casey Dick as Joshua/Favorite Son, Paul Dore as Tunny, Austin Embree as Will, Nicholas Goodwin as Gerard, Leah Leyva as Extraordinary Girl, Rico Leyva as Johnny,

Evie Long as Rebecca, Dustin Lopez as Miguel/Rock-n-Roll Boyfriend, Dakotah Lopez as Declan, Jerome Lovato as Brian, Lindsey Meek as Libby, Juliana Myers as Cristina, Janine O'Neill Loffelmacher as Heather, Andy Ochoa as Andy, Maia Plevin as Alysha, Lando Ruiz as Ben, Joshua Sanders as Theo, Annmarie Sheahan as Annmarie, Tanner Sroufe as Andrew, Sydney Tellez as Leslie, and Nando Zamora as St. Jimmy.

Tickets for *American Idiot* **are not included** as part of the MTS 60th Anniversary season, so please come back to our [website](#) for more information.

Chicago Closes with a Bang!

After receiving rave reviews like "incredibly entertaining, leaving the audience humming the well-known and much-loved songs" by Beth Leitman of *Broadway World* and "a dazzling production" by Matthew Yde of *The Albuquerque Journal*, *Chicago* ended its run on April 28. The show had sold out every performance by the beginning of the second week of its run, so Thursday evening performances were added to the final two weekends. Those performances sold out within 72 hours after they were announced!

Congratulations to the cast, orchestra and production crew of *Chicago* for providing Albuquerque with a show to remember!

